The Philippine Embroidery Industry

PREPARED BY THE PHILIPPINE COMMER-CIAL AGENCY San Francisco

THE women of the Philippines have long been noted for their patience and dexterity in hand embroidery. This was one of the principal feminine industries taught in the convents by the Spanish, French and Belgian sisters. The women have wonderful designs of intricate patterns, using a great variety of stitches and also various patterns in the openwork known as "Calado."

In the early days the industry was established by native men, who sold their products only in the Philippine Islands. They would purchase cloth, draw a design by pencil and give it out to women to embroider, afterward peddling the product around the streets of Manila. The designs were often crude and materials inferior, although the workmanship was excel-

Gradually a great industry has been developed. It was difficult to secure an entrance into American markets, but after the desired styles and appropriate designs for American trade



were introduced, the workmanship spoke for itself and has resulted in in increasing prosperity each year. The output of hand embroidery has nearly reached the mark of 7,000,000 pesos* a year, and the demand exceeds all present available sources of supply.

From the year ending December 31, 1914, when the total exports of hand embroidery from the Philippines totalled 324,912 pesos until the end of the year 1919, when the total exportation amounted to 6,913,004 pesos, a period of six years, the increase was more than twenty-fold. There are today nineteen concerns in Manila with a personnel aggregating approximately 60,000 persons in and around the city devoting their energies to the preparation of this handiwork for foreign trade. Fourteen of these concerns are devoting their efforts to export business.

These concerns are not strictly speaking, factories, but each has local headquarters in Manila and most of them have various sub-agencies in Manila and the adjoining provinces. Each concern maintains from 5 to 100 employes at the local headquarters and from 10 to 100 agents who deal with piece-workers in the districts of Paco, Tondo, Ermita, Malate, Santa Ana, and Singalong in the city

"A peso is equal to half an American dollar; a centavo to half an American cent.



of Manila and the municipalities of Mariguina and Paranaque of the province of Rizal, in the province of Cavite, in the municipality of Taal, of the province of Batangas, in Calumpit and Hagonoy of the province of Bulacan and in various parts of Pampanga and the Tarlac, not to mention limited districts in the Visayas.

Employes engaged at the local headquarters are for the most part working on a salary basis and are engaged in cutting, sewing, trimming, ribboning, ironing, packing and embroidering for export trade.

Philippine hand embroideries are of cotton and linen. Practically no silks are used. The materials chiefly used in the making of Philippine hand embroideries are nainsooks, batiste, voile, georgette, crepe de chine and net-cotton. All these materials are imported from the United States.

The principal articles of embroidery made in the Philippines are lingerie, children's clothes, handkerchiefs, tablecloths and underwear.

Embroideries of the Philippines are exported chiefly to the United States. although a very small quantity is ex-

ported to the United Kingdom, Hongkong and Australasia. The exports from 1914 up to and including the first six months of 1918 were as fol-

While the demand in the United

States seems to be steadily increasing for Philippine embroideries, there are indications that the increase in exports from the Philippines is due to the decrease in exports of embroideries from Europe to the United States. Imports of embroideries, laces, handkerchiefs and edgings to the Unit-



ed States from Europe and the Madeiras during the years 1912 to 1918, in-

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1912		\$37,094,161,00
1913		35,776,301.00
1914		33,865,822.00
1915		20,800,266,00
1916		21,153,392.00
1917		16,648,857.00
1918		10,421,083,00
1918	**********	10,111,000,00

The heavy increase in the exports of Philippine hand embroideries beginning with the year 1915 and the cor-



responding decrease in the United States imports from Europe and the Madeiras seem to indicate that the Philippine demand is due i measure to war conditions, but no withstanding the resumption of the manufacture and export of embroideries and laces from Europe, Philippine hand embroderies have attained a demand in the United States market which they will not lose, but which on the contrary will continue to develop even faster than it can be supplied with the present available labor supply in the Islands.

The field for further development is immense. The present output is only from the city of Manila and outlying territory. The rest of the archipelago is not doing anything in this line, but there is no doubt that with the proper training the women in the provinces could increase production by even a hundred-fold should the demand warrant it.

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The Philippine Law Review (English). Owner, Filipino.

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